



MONTY DIAMOND

WRITER ○ DIRECTOR ○ PRODUCER

DIRECTOR - DRAMATIC FILMS

Feature: *Peroxide Passion* 89min

Awards: Star on the Horizon, Ft Lauderdale International; Best Lead Actor, Planet Indie Fest; B Movie Actress of the Year, B Movie Theater Festival; Silver Award, Comedy, Houston International Fest.

Short: *First Thing Monday* 40min

Festivals: Sundance, London, AFI, Chicago, Seattle, DC International, etc. Awards: Cine Golden Eagle.

Short: *Enemies* a Dylan Thomas Short Story

Festivals: Seattle, Park City Music and Film Festival 2011

DIRECTOR - DOCUMENTARY FILMS

A Los Angeles Laker Scrapbook 5min 2012 All Sports LA Fest 2012

San Cristobal Ranch Academy Film 23min 2004

Awards: Platinum awards for best short documentary and best educational video, Houston International Festival, Cine Golden Eagle

Jonathan Williams: By Eye and By Ear Best Documentary, North Carolina Film Festival, 1976. Museum of Modern Art Film Library

The World Trade Center in The Movies Raindance Film Festival, Berkshires International Film Festival, 2009. Permanent Collection, 9/11 Museum, NY

DIRECTOR - THEATER

Spike Heels by Theresa Rebeck, ATA Theater, NY

The Glass Menagerie by Tennessee Williams, Chashama Theater, NY

1990-1996 The Classical Theater Lab, Los Angeles: *La Main Leste* by Eugene Labiche, *Tennessee Williams: A Celebration*, *Mrs. Warren's Profession*, *Romeo and Juliet*.

Blue Window by Craig Lucas, William Redfield Theater

The Actor's Gym: *Against My Will* by Dorian deMichele and *Insufficient Evidence* by Andrew Young, Ernie Martin Theater, NY

Grandpa and Me by Robert Morris, reading for the Jewish Rep, NY

Westside Theater Center: *I Came to New York* by Robert Patrick and *Hello Out There* by William Saroyan

STUDY

1990-2000 William Esper Studios, as Director, in class with Bill Esper

1992-95 USC Film School, Screenplay structure with Frank Daniel
1988-89 Columbia University Film School, Screenplay writing with Lewis Cole and Corinne Jaeger

1984-85 Stella Adler, Script Interpretation with Stella Adler

1978-83 Circle in the Square Professional Actor and Director's Workshop with Nikos Psacharopolis

1976-78 HB Studios, acting with Bill Hickey

1973-74 University of North Carolina Graduate Drama Department Scene Study as Actor. "Charlie Brown" Playmakers Theater, title roll.

PRODUCER

2001- *Peroxide Passion* 84 min.

Awards: Star on the Horizon, Ft Lauderdale International; Best Lead Actor, Planet Indie Fest; B Movie Actress of the Year, B Movie Theater Festival; Silver Award, Comedy, Houston International Fest. 20+ Festivals Attended

1987- *Dead End Kids: A Story of Nuclear Power*

Directed by JoAM Akalaitis, for the Mabou Mines, NY. Sundance Film Festival. Distribution: the Cinema Guild.

LINE PRODUCER

1987- *Le Grand Bleu* Line producer for North America, Luc Besson, Director. Gaumont (COLUMBIA)

1984- *Une Femme ou Deux* Line producer NY, Hachette Premiere, Paris. Daniel Vigne, Dir. Rene Cleitman, Producer.

UNIT PRODUCTION MANAGER (NY)

1997- *The Dancer* LeeLoo Productions. Paris, Luc Besson

1998- *Une Chance Sur Deux* Fechner Films, Paris, Patrice LeComte, Dir.

1994- *Le Nombri de Monde* Odessa Films., Paris, Ariel Zeitoun, Dir.

1991- *Toonces and Friends* NBC Productions, Lorne Michaels, Jeff Ross Producers

1988- *Reunion* AFCL / Les Films Ariane, Paris -Jerry Schatzberg, Dir. (COLUMBIA)

1987- *The Believers* John Schlesinger, Dir., Michael Childress, Beverly Camhe, Producers (ORION)

1981- *By Design* Claude Jutra, Dir. Beryl Fox, Producer.

1980- *Les Uns et Les Autres* Claude Lelouche, Dir. Les Films 13, Paris

1983- *Mrs. Soffel* Pittsburg Gillian Armstrong, Dir. Edga-Scherrick, Scott Rudin, David Nicksay, Producers (MGM)

1983- *Not For Publication* NY/Texas Paul Bartel, Dor. Anne Kimmel, Producer. (EMI)

1982- *Marley* Kingston, JA Gary Weiss, Dir. Chris Blackwell, Prod. (ISLAND)

1981- *The Andrew Mellon Story* Washington DC DeWitt Sage, Dir. Francis Tompson, Prod.

ADDITIONAL PRODUCTION CREDITS

1997- *Witch Way Love* Production Supervisor. Fechner Films, Paris, Renee Manzor, Dir. UGC Release

1992- *The North Star* Production Consultant. AFCL Films, Paris, Nils Gaup, Dir. Anne Francois, Producer. (WARNER)

1987- *The Bear* Production Consultant (US), Renn Productions, Paris. Jean Jacques Annaud, Dir. (COLUMBIA)

1985- *Lune de Miel* Production Supervisor, Hugo Films, Paris, Xavier Gelin, Producer / Director.

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